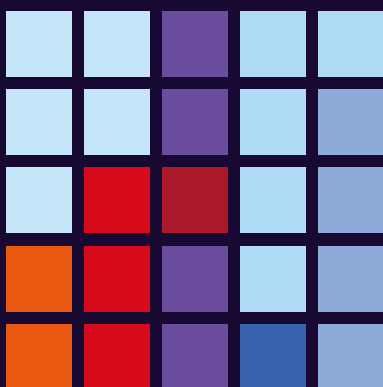


# SOCIETY FOR HONG KONG STUDIES



# FIRST ANNUAL CONFERENCE

2019

PROGRAMME HANDBOOK

SATURDAY, 22 JUNE 2019, @ CENTENNIAL CAMPUS, UNIVERSITY OF HONG KONG

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# SHKS

## INTRODUCTION

The Society for Hong Kong Studies (SHKS) is a non-profit, non-partisan, independent professional association based in Hong Kong. Formed in 2017 by more than 250 academics in 21 countries, the SHKS serves as a global platform for the multi-disciplinary and inter-institutional study of Hong Kong. Our main objective is to facilitate local and international dialogues and collaborations among scholars and students of Hong Kong history, politics, society, and culture.

Through building a scholarly community across the social sciences and the humanities, we also hope to encourage the development of new theories, concepts, and methods of studying Hong Kong and its relations to China, Asia, and beyond. As an official affiliate of the Association for Asian Studies, the SHKS has developed

collaborative relationships with other initiatives devoted to Hong Kong Studies. These include the Hong Kong Institute for the Humanities and Social Sciences at University of Hong Kong, the Hong Kong Studies Initiatives at University of British Columbia, and the Academy of Hong Kong Studies at Hong Kong Education University.



## PROGRAMME RUNDOWN

0830

### REGISTRATION (RRS 4.36)

0900

### WELCOME REMARKS (RRS 4.36)

*Prof. Lee Ching Kwan, University of California, Los Angeles //  
Prof. John Carroll, University of Hong Kong*

0910 - 1010

### KEYNOTE SPEECH (RRS 4.36)

*Prof. Elizabeth Sinn, University of Hong Kong*

1015 - 1145

### CONCURRENT PANELS 1-5

*Panel 1 @ RRS 4.36 // Panel 2 @ RRS 4.34 // Panel 3 @ CPD 3.01 //  
Panel 4 @ CPD 3.15 // Panel 5 @ CPD 3.16*

1200 - 1320

### CONCURRENT PANELS 6-10

*Panel 6 @ RRS 4.36 // Panel 7 @ RRS 4.34 // Panel 8 @ CPD 3.01 //  
Panel 9 @ CPD 3.15 // Panel 10 @ CPD 3.16*

1320 - 1430

### LUNCH BREAK (RRS 4.30)

1430 - 1550

### CONCURRENT PANELS 11-15

*Panel 11 @ RRS 4.36 // Panel 12 @ RRS 4.34 // Panel 13 @ CPD 3.01 //  
Panel 14 @ CPD 3.15 // Panel 15 @ CPD 3.16*

1555 - 1715

### CONCURRENT PANELS 16-20

*Panel 16 @ RRS 4.36 // Panel 17 @ RRS 4.34 // Panel 18 @ CPD 3.01 //  
Panel 19 @ CPD 3.15 // Panel 20 @ CPD 3.16*

1730 - 1900

### PLENARY SESSION: DIALOGUE WITH JOURNAL EDITORS (RRS 4.36)

*Dr. Tim Pringle, China Quarterly // Prof. Lowell Dittmer, Asian Survey //  
Prof. Mark Selden, Critical Asian Studies // Prof. Kevin Hewison, Journal of  
Contemporary Asia*

1930

### DINNER AT KIN'S KITCHEN (BY INVITATION)

# REFLECTIONS ON SOME EARLY MOMENTS IN HONG KONG STUDIES

**Elizabeth Sinn, PhD., BBS**

*Honorary Professor*

*Hong Kong Institute of the Humanities and Social Sciences*

*University of Hong Kong*

## SPEAKER BIOGRAPHY

Born and educated in Hong Kong, Elizabeth Sinn is a historian with a general research interest in Modern China and Hong Kong and a special interest in the history of charity, business, culture, the press, and migration. Before retiring in 2004, she was the Deputy Director of HKU's Centre of Asian Studies and a member of HKU's University Research Committee.

Outside the University, she sat on the Humanities Panel of the Research Grants Council and the Lord Wilson Heritage Trust Council. For her many years of service on the Antiquities Advisory Board, she was awarded a Bronze Bauhinia Star. She is an Honorary Advisor to the Hong Kong Museum of History.

Between 2006 and 2013, she led the Hong Kong Memory Project

to create an online platform for multimedia materials on Hong Kong's history, culture and heritage. Her publications include *Power and Charity: The Early History of the Tung Wah Hospital* (1989), *Growing with Hong Kong: The Bank of East Asia 1919-1994* (1994), *The Last Half Century of Chinese Overseas* (1998), *Pacific Crossing: California Gold, Chinese Migration*, and *the Making of Hong Kong* (2013).

01

## COLONIAL HISTORY

CHAIR: RAY YEP, CITY UNIVERSITY OF HONG KONG

**The Formation of the Leftist Group in Post-war Hong Kong** ; Mariko Tanigaki, University of Tokyo // **'A Life of Suspicion': Fear, Trust, and Racial Bias in Nineteenth-Century Hong Kong** ; Thomas Larkin, University of Bristol // **Covert Colonialism: Constructing Public Opinions in Hong Kong, c. 1968-1980** ; Florence Mok, University of York // **Toward a New Qing History of Hong Kong** ; Jeffrey C. H. Ngo, Georgetown University // **Neither Administrative Absorption nor Boundary Politics: Colonial Governance Through Information in Hong Kong in the 1970s** ; Charles Fung Chi Keung, Education University of Hong Kong

02

## MIGRATION AND ETHNICITY

CHAIR: ERIC FLORENCE, UNIVERSITY OF LIEGE

**Emotional Encounters in Prolonged Displacement: Emotional Well-being of Refugees and Anxiety Refugee Governance Structure in Hong Kong** ; Terence Chun Tat Shum, Open University of Hong Kong // **Migration and Multiple Legal Statuses: Pakistanis in Postcolonial Hong Kong** ; Lo Sin Chi, Chinese University of Hong Kong // **Navigating the "Double Minority" Status: Exploring How Ethnic Minorities Negotiate with China's Rule in Post-Colonial Hong Kong** ; Ruby Lai, Susanne YP Choi, Chinese University of Hong Kong // **Rethinking the Imaginary of "Home": Hong Kong Migrants in the UK** ; Jeanette Yuen, National Sun Yat-Sen University // **The Mother, the Sea and the Zoo: Metaphors in the National Identity Construction of Hong Kong Students** ; Marcia Sixian Lin and Fen Lin, City University of Hong Kong

03

## POST-MOVEMENT IDENTITY AND POLITICS

CHAIR: LAM WAI MAN, OPEN UNIVERSITY OF HONG KONG ; ORGANIZER: HONG KONG POLITICAL SCIENCE ASSOCIATION

**Civil Society Alliance Building in Hong Kong: The Case of Preservation Movements** ; Stephan Ortmann, City University of Hong Kong // **Authoritarian Innovations for "Democracy"? Framing Contests Between Hong Kong's Yellow and Blue Ribbons** ; Anissa Yu, University of Warwick & James K. Wong, Hong Kong University of Science and Technology // **How Nation Building Backfires: Beliefs about Group Malleability and Anti-Chinese Attitudes in Hong Kong** ; Lee Siu Yau, Education University of Hong Kong // **A Red Flag for Participation: The Effects of Chinese Mainlandization on Political Behavior in Hong Kong** ; Nathan Chan, Chit Wai John Mok, Lev Nachman, UC, Irvine // **Coalitional Dynamics of the Pro-Democracy Movement in Postcolonial Hong Kong: The Role of Perceived Political Opportunity** ; Li Hang, Hong Kong Shue Yan University

04

## PUBLIC OPINIONS AND POLITICAL ATTITUDES

CHAIR: ALFRED WU, NATIONAL UNIVERSITY OF SINGAPORE; FEN LIN, CITY UNIVERSITY OF HONG KONG

**Unraveling the Myth of Identity Polarization in Hong Kong: Evidence from Survey Data** ; Kang Siqin, University of Hong Kong & Fen Lin, City University of Hong Kong & Alfred M. Wu, National University of Singapore // **Economic Sanctions, Distributional Effects, and Public Opinions in Autocracies: Evidence from a Survey Experiment** ; Stan Hok-Wui Wong, Hong Kong Polytechnic University // **Immigration and Public Attitudes towards Social Assistance: Evidence from Hong Kong** ; Shen Yang, Harvard University // **Self-dissatisfaction versus Political Frustrations – Analysis of Radicalism among Hong Kong Youth** ; Chan Kin-Man, Chinese University of Hong Kong & Vitrierat Ng, Technological and Higher Education Institute of Hong Kong & Fiona Poon, Technological and Higher Education Institute of Hong Kong // **Outbound Chinese Tourists under the Local Gaze: How Presence of Mainland Visitors Affects Social and Political Attitudes** ; Chan Chi Kit, Hang Seng University of Hong Kong & Gary Kin-Yat Tang, Hang Seng University of Hong Kong

05

## STRUCTURES AND DYNAMICS OF INEQUALITY

CHAIR: CHRIS CHAN, CHINESE UNIVERSITY OF HONG KONG

**Indonesia Domestic Labor in Hong Kong** ; Michelle Philips, University of California, Berkeley // **Income Segregation and Class Identity in Hong Kong** ; Mengyu Liu, Hong Kong University of Science and Technology // **Social Inequality in Music Education among Hong Kong Secondary Schools: A Case Study in the Extra-curricular Performance Groups of Two Schools** ; Chun-ho Chan, University of London, Royal Holloway // **Land Injustice in Hong Kong: Its Concept and Manifestations in G/IC Redevelopment** ; Maurice Kwan-Chung Yip, University of Lausanne & Joanna Wai-Ying Lee, Chinese University of Hong Kong & Wing-Shing Tang, Hong Kong Baptist University // **Timing Matters: Sequencing and the Impact of Democratization on Healthcare Reform in Hong Kong** ; Alex W. S. Chan, Hong Kong Polytechnic University

06

## BOUNDARIES AND CONNECTIONS

CHAIR: HELEN SIU, YALE UNIVERSITY

**Backstage Crew: Hong Kong and the Commonwealth, c. 1960-1997** ; Lo Yui Chim, *University of Oxford* // **Blurring the Boundaries of Two Systems—The “Militarization” of the Central Harbourfront** ; Kenneth Ka Lok Chan, *Hong Kong Baptist University* // **Deportation of “Undesirables” in the PRC, Hong Kong and Taiwan in the 1960s and 1970s** ; Angelina Chin, *Pomona College* // **Have We Made a Difference? Impact of Hong Kong Social Workers on Mainland Grassroots Organizing** ; Yi Kang, *Hong Kong Baptist University*

07

## LITERATURE AND SOCIAL LIFE

CHAIR: DONNA CHU, CHINESE UNIVERSITY OF HONG KONG

**Hong Kong in Anglophone Literature for Children** ; Kathleen Ahrens, *Hong Kong Polytechnic University* & Marija Todorova, *Hong Kong Polytechnic University* // **Changing Articulation in Financialization and Homeownership – Hope, Risk and Subject Formation in Hong Kong, 1970s to 1990s** ; Tsang Chung-kin, *University of North Carolina at Chapel Hill* // **On Freedom of Intellectuals in Hong Kong during 1950s: Taking Everyman’s Literature as an Example** ; Liu Yunrou, *Chinese University of Hong Kong* // **Becoming Red: The Leftist Turn of Takung Pao and Wen Wei Po and the Politics of the United Front in Hong Kong, 1945-1956** ; Mian Chen, *Northwestern University*

08

## “US” AND “OTHERS” IN HONG KONG CINEMA

CHAIR: PANG LAIKWAN, CHINESE UNIVERSITY OF HONG KONG

**The Other Neighbour: Southeast Asians and Their Black Magic in Hong Kong Horror Films** ; Kota “Sasha” Oguri, *Tokyo University of Foreign Studies* // **Right Screen in Hong Kong: Chang Kuo-sin’s Asia Pictures and Contested Overseas Chinese Identity in Cold War Asia** ; Kenny Ng, *Hong Kong Baptist University* // **A Best Actor Every Year, a Stephen Chow Every Hundred Years”: Mainland Chinese Legitimation of Chow’s films as an Anomaly for Theories of Hong Kong Culture** ; Chew, Matthew Ming-tak, *Hong Kong Baptist University* // **Righteousness, Brotherhood, Justice: Feeling and Affect in 1980s Hong Kong Crime Films** ; Kristof Van Den Troost, *Chinese University of Hong Kong*

09

## GENDER AND SEXUALITY

CHAIR: PETULA HO, UNIVERSITY OF HONG KONG

**Illiberal Organization of Sexual Liberation? On/offline Sex Partying in Hong Kong** ; Tsui, Pamela Pui-Kwan, *University of Hong Kong* // **Queer Globalization and Hong Kong Cosmopolitanism: Notes on Middle- and Working-class Gay Men’s Subjective Constructions of Homophobia** ; Ting-Fai Yu, *Monash University Malaysia* // **“Fashionable” as in “Global”: Chinese Women, Western Apparel and Fashion Magazines in Post-war Hong Kong (1960s-1970s)** ; Katon Lee, *University of Bristol* // **Translating Identity: The Transformation of Tongzhi in (Post-)Colonial Hong Kong** ; Desmond A. D. I’Doherty, *York University*

10

## EXTENDING THE ROOTS OF THE STATE: ELITES AND MASS WORK IN POST-HANDOVER HONG KONG

CHAIR: STAN WONG, HONG KONG POLYETHNIC UNIVERSITY ; ORGANIZER: SAMSON YUEN, LINGNAN UNIVERSITY

**The Evolving Role of Chinese Hometown Associations in Hong Kong** ; Edmund W. Cheng, *Hong Kong Baptist University* // **Explaining the Rise of Political Clientelism in Hong Kong** ; Eliza W.Y. Lee, *University of Hong Kong* // **Clientelistic Distribution in Electoral Authoritarian Regimes** ; Kwan Nok Chan, *University of Hong Kong & Regina Smyth, Indiana University & William Bianco, Indiana University & Terry van Gevelt, University of Hong Kong* // **Crowding Out Civil Society: Mass Organization, Elite Institutions, and the Social Foundation of Authoritarian Rule** ; Samson Yuen, *Lingnan University & Kaiping Leung, University of Washington*

11

## DE-BORDERING HONG KONG: UNDERCURRENTS IN THE MEDIA, LANGUAGE AND POPULAR CULTURE

CHAIR: STEPHEN YIU-WAI CHU, UNIVERSITY OF HONG KONG; ORGANIZER: HONG KONG STUDIES PROGRAM, UNIVERSITY OF HONG KONG

**Hong Kong, the Chinese Cultural Revolution and the Cold War**; Shuk Man Leung, University of Hong Kong // **The Ongoing Business of Chinese Language Reform: A View from the Periphery of Hong Kong in the Long Twentieth Century**; John D. Wong, University of Hong Kong // **Who is (Not) Afraid of Ghosts? – Hong Kong, China and Horror**; Danny Weng-kit Chan, Hong Kong Polytechnic University // **Hong Kong (in China) Studies: Hong Kong Popular Culture as Example**; Stephen Yiu-Wai Chu, University of Hong Kong

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## FILM AND ITS DISCONTENTS

CHAIR: MARY SHUK-HAN WONG, LINGNAN UNIVERSITY; ORGANIZER: MARY WONG, LINGNAN UNIVERSITY

**When Romance Fiction Runs into Politics: A Study of Chor Yuen's 1968 Adaptation of Winter Love**; Mary Shuk-han Wong, Lingnan University // **A Trans-local Collaboration of Local Imaginaries: From Ten Years Hong Kong to the Ten Years International Project**; Helena Yuen-wai Wu, University of Zurich & Ray Kwok-wai Lai, Chinese University of Hong Kong // **The Spatial Turn in Conceptualizing Hong Kong Subjectivity: Johnnie To's Triad Noir**; Dickson Ching-lap Cheung, Hong Kong Baptist University

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## ROUND TABLE ON PUBLIC HISTORY: DOCUMENTING HONG KONG'S HANDOVER

CHAIR: MARGARET NG, BARRISTER; ORGANIZER: SEBASTIAN VEG, SCHOOL FOR THE ADVANCED STUDIES IN THE SOCIAL SCIENCES

Gary Ka-wai Cheung, South China Morning Post & Amon Yiu, Brian Wong, Chris Kwok, Decoding Hong Kong's History & Sebastian Veg, School for Advanced Studies in the Social Sciences, Paris & Margaret Ng, Barrister and Former Member, Legislative Council

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## TRANSLATION AND HONG KONG'S LOCAL ETHOS

CHAIR: TAMMY LAI-MING HO, HONG KONG BAPTIST UNIVERSITY; ORGANIZER: HONG KONG STUDIES

**Female Hong Kong Writers Translated**; Tammy Lai-Ming Ho, Hong Kong Baptist University // **Tales of Two Cities: Reminiscing Guangzhou in Hong Kong Writings**; Heidi Huang, Sun Yat-sen University // **Rednaxela Terrace: Hong Kong as Topos of Translation**; Lucas Klein, University of Hong Kong // **Why Neo-romanticism? Temporality in the Imagination of a Modern Chinese Literary History**; Chris Song, Lingnan University

15

## MUSICKING, BELONGING, AND BECOMING: A MUSICOLOGICAL APPROACH TO HONG KONG CULTURAL IDENTITY

CHAIR: PRISCILLA TSE, PERRETT LAVER; ORGANIZER: PRISCILLA TSE, PERRETT LAVER

**The Multi-voice Era—Chinese Dialect-movies Produced in Hong Kong of the 1950s and 1960s**; Siu-wah Yu, Lingnan University // **Negotiating Local, Regional, and National Identities on Stage: Political Roles and Cultural Dynamics in Cantonese Opera**; Priscilla Tse, Perrett Laver // **Amateur Cantonese Opera and Cultural Politics in Colonial Hong Kong**; Chi-chun Chan, Chinese University of Hong Kong // **Creativity and Cover Songs in Hong Kong's Popular Music**; Frederick Lau, Chinese University of Hong Kong



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## MIGRANT DOMESTIC HELPERS IN HONG KONG

CHAIR: ERIC FONG, CHINESE UNIVERSITY OF HONG KONG; ORGANIZER: HONG KONG SOCIOLOGICAL ASSOCIATION

**Migrant Domestic Helpers and the Elderly in Hong Kong**; Yuk Wah Chan, City University of Hong Kong // **Experiences of Workplace Aggression among Migrant Domestic Workers**; Yingtong Lai, Chinese University of Hong Kong // **Timing and Duration of Employing Domestic Helpers at Home among Hong Kong Families: An Event-History Approach**; Adam Cheung, Hong Kong Baptist University // **From Scattering to Gathering, how do Foreign Domestic Helpers in Hong Kong Gain Support from Their Own Group**; Aijia Li, Chinese University of Hong Kong

17

## CANTONESE IN HONG KONG SOCIETY: ITS ROLE, ACQUISITION, PRESERVATION, AND STANDARDIZATION

CHAIR: WINNIE CHOR, HONG KONG BAPTIST UNIVERSITY; ORGANIZER: LINGUISTIC SOCIETY FOR HONG KONG

**From Whampoa to Wong Tai Sin: The Romanized Place Names in Hong Kong and its Implications to Cantonese Learning**; Shin Kataoka, Education University of Hong Kong // **What can a Corpus of Cantonese Tell Us about the Hong Kong Society?**; Andy Chin, Education University of Hong Kong // **Translating Classics into Cantonese Writing**; Edwin Lo, Chinese University of Hong Kong // **Decentralised Standardisation of Written Cantonese in Hong Kong: Implications to Dictionary Compilation and Language Testing**; Lau, Chaak Ming, Chinese University of Hong Kong

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## HERITAGE CONSERVATION AND CULTURAL PERFORMANCES

CHAIR: SELINA CHAN, HONG KONG SHUE YAN UNIVERSITY

**Repainting the Façade of a Crumbling Edifice? Why Formally Embracing the Idea of Heritage as Landscape, rather than Buildings and Monuments, is Key to Arresting the Ongoing Fragmentation of Hong Kong's Historic Environment**; Mick Atha, Chinese University of Hong Kong // **Spaces of Memory, Choreographies of History: Composing Cultures in Hong Kong Performing Arts**; Joanna Mansbridge, City University of Hong Kong // **Governance Networks and Heritage Conservation in Postcolonial Hong Kong: a case study of the Chaozhou Hungry Ghosts Festival in Hong Kong**; Selina Chan, Hong Kong Shue Yan University // **Postcolonial Liaisons: Hong Kong as a Diasporic Node**; Hui Yew-Foong, Hong Kong Shue Yan University

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## DISCOURSE AND MEMORY

CHAIR: FRANCIS LEE, CHINESE UNIVERSITY OF HONG KONG

**Remembering 1989 and 2014: Two cases of Anniversary Journalism in Hong Kong**; Donna Chu, Chinese University of Hong Kong // **Discourses and News Agencies: Difference and Changes in Media Discourses by Hong Kong News Agencies**; Shiru Wang, Hang Seng University of Hong Kong & Alan Yau, Chinese University of Hong Kong // **Constructing Populist Economic Discourse as Eschatology of Hope: 'China Collapse Theory' in Hong Kong Social Media**; Yu Po Sang, Chinese University of Hong Kong // **Re-imagining Hong Kong via Literature during the Long 1970s—Peng Cao and Her Trans-Regional Hong Kong**; Yiwon Liu, Simon Fraser University

20

## REFLECTIONS ON LAW AND TRADITION

CHAIR: MA NGOK, CHINESE UNIVERSITY OF HONG KONG

**From Professional to Unaccountable Hong Kong Policing in the 20 years of SAR Legacy**; Lawrence Kaki Ho, Education University of Hong Kong & Raymond Hau-yin Yuen, Chinese University of Hong Kong // **Key Challenges facing the Rule of Law in Hong Kong**; Ryuta Hagiwara, Hitotsubashi University // **Hong Kong Performing Arts: How Chinese Traditions Eloped with Foreign Cultures**; Rupert Chan, University of Hong Kong // **An Ethnographic case study of an Interactive, Cantonese-based Musical Theatre for Ethnic Minority Students in Hong Kong**; Samuel Tsang Chun Sum, University of Oxford & Lam Chi Ying, Royal College of Music, London & Chan Yuen Yan, Bonnie, Royal Central School of Speech and Drama

# DIALOGUE WITH JOURNAL EDITORS IN ASIAN AND CHINA STUDIES

Journal editors play a central role in shaping the boundaries, debates, direction, and dissemination of a field of knowledge. As the Society for Hong Kong Studies seeks to promote Hong Kong Studies as a nascent field of scholarship, we would like to learn from the experiences and perspectives of editors of leading Asian/China Studies journals. We ask our panelists to (1) shed light on the black box of journal editing, or how to get published in a journal; (2) discuss how your journal and field of study have been shaped by political, economic and scholarly trends over time; and (3) suggest how the emerging field of Hong Kong Studies can be better represented in journal publications.

## SPEAKER BIOGRAPHY

**Lowell Dittmer** is Professor of Political Science at University of California at Berkeley, where he teaches Chinese and Asian comparative politics, and editor of *Asian Survey*. He has also served as a visiting professor at universities in Malaysia, Taiwan, China, and currently in Singapore. Recent works include *China's Asia: Triangular Dynamics since the Cold War* (Roman & Littlefield, 2018); (with Maochun Yu, eds.), *A Handbook of Chinese Security* (2015); *China, the Developing World, and the New Global Dynamic* (Boulder, CO: Lynne Rienner, 2010); (with Samuel Kim, eds.) *China's Quest for National Identity* (Cornell, 1993), *China Under Reform* (1994), *Liu Shaoqi and the Chinese Cultural Revolution* (rev. ed., 1997); (with Haruhiro Fukui and Peter N.S. Lee, eds.) *Informal Politics in East Asia* (Cambridge, 2000), and many scholarly articles. He is currently embarking on a study of Chinese political morality.

**Kevin Hewison** is Weldon E. Thornton Distinguished Emeritus Professor of Asian Studies at University of North Carolina at Chapel Hill and an Adjunct Professor at University of Macau. He has recently held visiting positions with University of Malaya, Kyoto University, and University of Stockholm. Since 2015, he has been the editor-in-chief of *Journal of Contemporary Asia* and is a Fellow of the Academy of Social Sciences in Australia.

**Mark Selden** is a Senior Research Associate in the East Asia Program at Cornell and Editor of *The Asia-Pacific Journal* [apjff.org](http://apjff.org). His interests include the modern and contemporary geopolitics, political economy, history, and social movements of the Asia Pacific. Books include *China in Revolution: The Yen'an Way Revisited*, *Chinese Village, Socialist State*, *The Atomic Bomb: Voices From Hiroshima and Nagasaki*, and *Chinese Society: Change, Conflict and Resistance*. "Dying for an iPhone: Apple, Foxconn and the Lives of Chinese Workers," coauthored with Jenny Chan and Pun Ngai, is scheduled for publication in 2019.

**Tim Pringle** is a Senior Lecturer in Labour, Social Movements and Development at SOAS University of London (@LSMDatSOAS) and Editor of *China Quarterly*. His research focuses on labour movements, industrial relations, and trade union reform in China, Russia, and Vietnam. Tim's authored books include *Trade Unions in China: The challenge of labour unrest*, re-issued in paperback by Routledge in 2013, and co-authorship of *The Challenge of Transition: Trade Unions in Russia, China and Vietnam* (2011, Palgrave). Recent peer-reviewed journal articles include 'A Class Against Capital: Class and Collective Bargaining in Guangdong', *Globalizations*, 2017: 14 (2); 'A Solidarity Machine? Hong Kong Labour NGOs in Guangdong', *Critical Sociology* (2018, 44 (5)); 'Taming Labour: Workers' struggles, workplace unionism and collective bargaining on a Chinese waterfront' *ILRReview* (2018, 71 (5) with Meng Quan; and 'Shades of Authoritarianism and State-Labour Relations in China', *British Journal of Industrial Relations* (2019) with Jude Howell.

MAP

**香港大學**  
**THE UNIVERSITY OF HONG KONG**

**ATTENTION:**  
Vehicles transiting through campus will not be charged for parking, provided that:  
1) They leave the campus within a 30-minute period.  
2) Vehicles entering at the West Gate must leave by the East Gate.  
3) Vehicles entering at the University Drive gate must leave by the same gate.  
Vehicles contravening these regulations will pay a parking charge.

**注意:**  
時租車輛須利用同一開口進出方可享有30分鐘免費特權：  
由薄扶林道西面進入校園，必須經由聯合道東面離開；同  
種地，由大學道進入校園，必須經大學道開口離開；否則，  
一律不會獲得免費時租停車及須繳付泊車費。

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Room 4.05, 4/F  
Run Run Shaw Tower

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